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# LEARN! FUN!

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## **At the Yerba Buena Workshop**

**Sunday, November 2, 2008 • 9:30 – 12:30 and 1:30 – 3:30**

**Central Park Community Center • 50 E 5th Avenue, San Mateo**

**FREE to Yerba Buena members • \$15 non-members**

**Yerba Buena members should show PSA card • Pay at the door for non-members**

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Yerba Buena Chapter of PSA is offering – for a change of pace – a regular workshop with all kinds of interesting new things to try out. Model shoots all day! Creativity on a light box! Monet painterly effects! Photoshop & Lightroom whizzes to answer your questions! Macro photography instruction in the Japanese Garden. Simple Mat cutting. Here are the instructors.

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### **Wayne Miller: Model Shoot Instruction Using Studio Lighting**

He will show you how to set-up the lights and discuss the poses with you. Wayne Miller Photography of Clayton, California, specializes in Portraits and Commercial Photography. He uses creative innovation in photography with an avant-garde style as he always pushes the envelope. He is a Certified Professional Photographer and a member of Contra Costa.

### **Larry Salvelson: "Photoshop Answer Man"**

Larry who is the creator of the program most local camera clubs are using to handle their competitions (Image Competition Manager), is an expert in Photoshop. Bring your questions and walk away happy with the answer in tow. Larry, who also runs Software Pursuits a software programming company, is a member of Peninsula Camera Club.

### **Ellie Webster, FPSA: "Monet Done Digitally"**

Bring some images you would like to use for the Monet effect. They could be on a Compact Flash card, memory stick or CD. Your images will be projected through a piece of textured plastic onto a rear projection screen. The end result is a beautiful Monet style image that would be great for creative or even pictorial. Ellie is a long-time master photographer from Peninsula Camera Club and has led many trips to Africa in her busy career. She is a Fellow of PSA.

### **Wendell DeLano: "Creative Light Box Photography"**

Wendell uses a light box, glass and color gels to come up with wonderful creative images that challenge your compositional skills, enlighten your color senses, and improve your understanding of refracted light and layers. What is required for the workshop is a tripod, a cable release, a macro lens (or diopters) and a polarizer. The workshop will allow you to explore endless possibilities of color combinations and multi layers of refracted light to come up with wonderful creative color images. This was a method of creative photography before the computer, with the output and techniques still relevant today. Wendell is a member of the Alameda Camera Club.

### **Joan Field: "Cut Your Own Mats"**

Joan will demonstrate her method of mat cutting, which is relatively easy. She uses some software developed by Joe Hearst to speed up the measuring and will offer the "innies" and the "outies" options on a free CD. Bring a print no larger than 8 x 10" on letter-size print paper and she will show you how to mat it. Joan is a member of the Contra Costa Camera Club.

### **Susan Stoddard: "Macro Mania"**

Sue started taking photography seriously when she saw the beauty and magic of macro images. She'll share her enthusiasm, equipment hints and techniques in the garden (weather permitting) or with materials provided indoors. Bring your

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camera and tripod, macro lens (and or diopters, extension tubes, focusing rails, and other macro props you have) and be prepared to practice composition, balance, color, selective focus, and artistic vision as you compose macro images. Sue is a member of the Marin Photo Club and ASMP and has judged competitions in many local photo clubs.

**Denny Weigand: "Lightroom Answer Man"**

Denny has taught Lightroom extensively and has offered to answer any of your Lightroom questions. This application is the up and coming almost competitor to Photoshop, so go see what it's all about. It is the program of choice for organizing your images. Denny is a member of the Contra Costa Camera Club.

**Joe Hearst, APSA: Why Are European Photographers so Different from Ours?**

Joe has an excellent collection of European and British photo magazines that he would like to share with us. The question he poses is why the Brits are so much more creative than we are. Joe is a member of both Livermore Valley and Contra Costa Camera Clubs.

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