

COLOR NEWS

What's happening at Photochrome in November

Nov 1, Noon —Field Trip

Gary Larsen leads.

Point Bonita Lighthouse is located to the north of the Golden Gate Bridge. Those who wish to caravan or carpool meet at the church parking lot at Noon. The lighthouse gate opens at 12:30 PM and closes at 3:30 PM giving us plenty of time to snap our photos.

The lighthouse was built in 1877, making the building a very interesting subject inside and out. The seaside rocks and cliffs are also very nice. The path down to the lighthouse may present something interesting. There is also a tunnel we must walk through. Colorful moss growing on the rocks might catch your eye. What about the plants or even birds found in the area.

Directions: Take Hwy 101 northbound across the Golden Gate Bridge. • Exit Alexander Avenue; bear right. • Follow Alexander Avenue 0.2-miles; turn left onto Bunker Road. • On Bunker Road, pass through one way Baker-Barry Tunnel. • Follow Bunker Road 3-miles; turn left on Field Road. • Follow Field Road 0.8-miles to Point Bonita parking lot and trailhead. • Walk the 0.5-mile trail to the lighthouse.

For more information: the National Park Service and Lighthouse Friends have websites describing the landmark. Gary suggests you either have lunch before leaving, or bring a snack. Or better yet both.

Please let Gary know if you need a ride. ge.larsen@sbcglobal.net

Nov. 6 —Theme Night

Our final Theme Night of the year has us concentrating on Motion and Geometric Forms. Find a creative way to express these two themes, and send in up to two images for each category. **Help our projectionist by marking your images TNM and TNGF.**

We'll also have a **PicSix** where those who went on the field trip to the Conservatory of Flowers may show their work.

Nov. 13— Board Meeting

Planning for 2009 really intensifies now. Want to be in on the action? This is your chance. All interested members are urged to attend. Meeting is in the upstairs conference room.

Nov. 15—Image Fest

We've been waiting for this one all year long. A full slate of competition is scheduled for this fun day. See the page of detailed material elsewhere in this issue.



NOVEMBER ScheduledActivities

**Nov. 1—noon
Field Trip
Point Bonita
Lighthouse**

**Nov. 6—7:30
ANNUAL MEETING
PicSix and
Theme Night
Motion—Geometric Forms
(2 images each theme)**

**November 13—7:30
Board Meeting**

**Nov. 15:
Image Fest**

DECEMBER ScheduledActivities

**Dec. 4—7:30
Final Board Meeting
of the year.**

**Dec. 7:—6:00pm
ANNUAL BANQUET**

*See attachments for
renewal information
and Annual Banquet
reservations.*

The Urban Rainforest

Story and images by Garrett Griffin

Early on a clear, crisp October morning seven members of Photochrome entered a rain forest not too dissimilar from the kind one would find in a central or south American, African or South Asian, tropical rainforest. Our "tropical rainforest" was the Conservatory of Flowers in the heart of San Francisco's Golden Gate Park. Where could you get more urban? Built in the 1870's, completed and opened in 1878, the Conservatory is a true San Francisco Victorian jewel. Inspired by the conservatory at Kew Gardens in London, ours shows much more beautifully than the example it was modeled after. Heavily damaged in a 1995 wind storm and closed for a time, the Conservatory was repaired, strengthened and earthquake retrofitted at a cost of twenty million dollars, but well worth it, most would agree. When re-opened, it shone like the gem it had always been.

The members passed through the stick Victorian entry and immediately found themselves in a tropical rainforest surrounded by strange and unusual plants. Awed by the growth around them just inside the entrance, members then experienced heat and humidity, both kept high to emulate conditions tropical plants need to flourish. It is a real jungle inside complete with real jungle weather but free from dangerous beasts, creepy crawlers and slithering death.

Cameras came out immediately and the members fanned out, shutters clicking as they maneuvered along narrow paths. Some members opted for the butterfly exhibit. They reasoned it wise



to go there first before the noisy offspring of the Saturday crowds arrived and disturbed things too much. It proved a good choice. Butterfly images, some stunning, were captured in profusion. About twenty-five species of Lepodoptra flew freely about the room set aside for the exhibit. Members delighted in following the fluttering insects around, cameras at the ready, waiting for one to land on a brightly colored flower, so they could capture the "perfect" image. After half an hour or so, the urchins began to arrive, driving most of the Photochrome



members to other jungle exhibits. Moving on, our intrepid group remained undaunted by the juvenile intrusion. The next two rooms were crammed with exotic plants from other tropic locales and offered more opportunities for photos. A pond dominated the last room at the eastern wing of the Conservatory. The water was crowded with any number of "bog" plants, lily pads and surrounded by numerous species of orchids, some quite rare. Members moved around the pond, stopping here and there, looking for the op-



portunity to create the one elusive image that remained as yet unseen somewhere in the glass building. That magic image brought Photochrome friends together on this urban adventure outing. At noon a few members still lingered. After comparing notes and stories, they too wandered off leaving the urban, glass wonderland behind, waiting silently for another visit on another day. If one had stamina enough, the Dahlia garden lies just outside the eastern edge of the Conservatory building and contains numerous species of that colorful flower. Fall is a good time for viewing the kaleidoscope of flowers growing there.



It's Official—Full Slate of Officers Stand for election at annual meeting November 6

For the first time in several years, Photochrome is fielding a full slate of officers for election at our Annual Meeting in November.

President—*Enrique Aguirre*
Vice President—*Stacy Boorn*
Secretary—*Weronika Patena*
Treasurer—*Chris Kibre*

In addition, at press time, an almost complete Board of Directors has agreed to serve in 2009 :

*Alan Heald—Connie Louie—Gary Larsen—
Burr Preston—Alice Steele—Richard Zimmerman.*

Volunteer Chairs are also on hand for some committees: *Gary Larsen* will head the Membership Committee as well as continuing to coordinate Field Trips. *Alan Heald* will

continue as Print Chair and will coordinate our Equipment needs also. *Connie Louie* is still in charge of finding Judges when we need them, and our competitions, such as Image Fest, will be handled by *Stacy Boorn*. *Richard Zimmerman*, working with *Jim Kelly* (site admin), will head the Website Committee and *Alice Steele* will still edit the Color News. *Burr Preston* has volunteered to be coordinator of Interclub Communications.

Volunteers are still needed to head up the Projection Committee and the Hospitality Committee. As usual, members are needed to serve on all these committees.

In other business: Put your thinking caps on. Suggestions will be taken at this meeting for 2009 Theme Night topics.

Annual Awards Banquet

**Sunday, December 7
6:00pm
Irish Cultural Center
2700-45th Ave.
San Francisco**

\$28

Fillet of Sole—Chicken Marsala—Vegetarian Pasta

Awards

plus

A pictorial review of the Club's best work during 2008

A chance to renew old friendships and make new ones.

Tickets on sale now and at Photochrome Meetings

Selective Focus, by Alice Steele

For a nice quiet month like November, there sure is a lot going on. And that applies to December too!

First, if you hurry, you can catch a fine presentation by our **Stacy Boorn** on **October 30**. I've had a preview of her splendid Alaska photographs and this one is a 'don't miss' if you have the date free.

Sunday, November 2 brings another treat as Yerba Buena Chapter of PSA offers a day-long Workshop (free to members, \$15 otherwise). Some of the attractions:

Model shoots all day—Wayne Miller
Photoshop Answer Man—Larry Salvesson

Monet Done Digitally—Ellie Webster
Creative Light Box Photography—Wendell DeLano

Table Top Photography —Elise Ciruolo
Cutting your own mats—Joan Field.

Here are the details:

Sunday, November 2, 2008 • 9:30 - 12:30 and 1:30 - 3:30


Central Park Community Center • 50 E 5th Avenue, San Mateo

FREE to Yerba Buena members • \$15 non-members. Yerba Buena members should show PSA card • Pay at the door for non-members


My next item is a 'freebee' and it's a good one.

Pigeon Point Lighthouse Saturday November 15, from 6:00pm -

8:00pm Every year, on the Saturday nearest the date the *Carrier Pigeon* was wrecked off the coast, the Fresnel lamp at Pigeon Point is lit for sev-



ALASKA
Wet and Wild
images by **Stacy Boorn**
Thursday, October 30th
7:30 PM
...
in the
fellowship hall of
Ebenezer Church
678 Portola Dr. SF
park in church lot
a 45 minute
projected images presentation
BRING wine/water if you have it....
Door prizes will include grisly bear
photos and glacier ice! Bring friends.....



eral hours. It is a spectacular scene and well worth a trip down the coast below Pescadero. The light is stationary for about five minutes—for us photogs—and then it sweeps the sky until 8:00pm. It can be foggy and cold; it is ALWAYS dark. Parking is atrocious, so if you go, go early, be prepared with flashlight, warm clothing, and camera protection. The hostel usually offers hospitality like cookies and tea.



©Friends of the Lighthouse photo.

Andy Goldsworthy is back in town creating another of his famous installations. He has permanent ones at Stanford near the Cantor Museum, and at the deYoung; now there's to be one in the Presidio. Look him up on line if you're not familiar with his work. He frequently creates ephemeral works with natural materials, like leaves, snow, or rocks, and photographs his art before it reverts to a natural state. You might try making

an art piece of your own with found materials, or interpret his local work with your camera.

Another place to find shooting ideas are the articles of Tom Stienstra in the sports pages of our San Francisco Chronicle. He writes about the grand outdoors on Wednesdays, Thursdays and Sundays and frequently his articles tell a photographer just where to go to get the best pictures of tidepools, wildflowers, birds, animals and vistas. A recent article told of all the good vantage points for crystal-clear views on these crisp days we get this time of year. Look up his past work on *SFGate.com*.

Finally, here's a little plug for our member Jim Goldstein, who has scheduled the last of his Sea Otters of California Tours at the Elkhorn Slough for Saturday, December 13. There should be some appealing images out there of otters, harbor Seals, California sea lions, cormorants, pelicans, grebes and many other shore birds. He and Rebecca Jackrel will be on hand with a flat-bottomed boat along with a two person crew who know and respect the Slough and its wildlife. It's a fabulous experience. Go to Jim's website and look for **Photo Tours** to get the complete details.
<http://www.jmg-galleries.com>

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E-mail SFAlice@aol.com.

Make the change if you want to get your Color News the treeless way

Image-Fest 2008,
Saturday, November 15
9:00 AM – 1:00 PM with lunch!
All Member Competition

\$\$Cash Prizes\$\$
For all 1st place and special categories, awards
for 2nd-5th places and
Runners ups in the special categories.

Are you missing regular competition for your images? If so, you will be able to get your fix at our end of the year competition, Saturday, November 15. Mark your calendars now.

Although you may simply submit your images, you are encouraged to attend the competition which will be judged by outside officials. Three judges will be assigned for each category. All images will be projected. No comments from judges, just viewing and ranking. This event will be a feast for your eyes!

Each member of Photochrome may enter five images (slide or digital submission) in each of the following **categories***: Pictorial, Nature, Photo Travel, Photo Journalism, and Creative. These images must not have placed in Photochrome or N4C competitions prior to January 1, 2008. Awards for 1st, 2nd, 3rd, 4th and 5th places will be given out at the end of the year for each of these competitions.

Also, each member may submit four images in each of these special categories:

All winning images, and the image of the year will be presented in a slide show at the banquet. Start putting your best in a folder. If you submit the maximum number of images allowed we are talking 49 images each. Go for it!

Jack Cannon Perpetual Trophy –
Best image of a recognizable San Francisco Subject

The Walter F. Sullivan Memorial Award –
Best Landscape or Seascape

The Jules H Strauss Memorial Award –
Best image of a Floral Subject

The Dr. J. Humberto Arrieta Memorial Award
Best Portrait

The Roy Humphries Memorial Award –
Best image containing a Rose

The Jaques & Margot Segal Award –
Best image of a National Park or Monument

Naming conventions—All Entries:

Category-First Name-Last Name-Title.jpg

Categories are:

P—Pictorial; **N** —Nature; **C** —Creative;

PJ —Photojournalism; **T** —Travel

Specials:

Recognizable San Francisco subject —**SF**

Landscape or Seascape —**LandSea**

Floral Subject —**Floral**

Portrait —**Portrait**

Rose — **Rose**

National Park or Monument —**NatPark**

Deadline (no exceptions)

Submit digital images by **NOVEMBER 12** to
photochromeprojectionist@gmail.com

Submit slides by November 6 Meeting

Special Rules—For Pictorial, Nature, Photo Travel, Photo Journalism, and Creative—
Image-Fest uses N4C definitions. They may be found on the **www.n4c.org** website.

If you have questions feel free to ask the coordinator of the Image-Fest: Stacy Boorn. sboorn@aol.com, 415-731-6470.

Meetings are held the First and Third Thursdays of the month, except for November and December. They begin at 7:30 and are held at the Fellowship Hall, Ebenezer Lutheran Church, 678 Portola Drive, San Francisco, CA 94127. For meeting details check: www.photochrome.org

Board of Directors—2008

Enrique Aguirre
Mary Asturias
Stacy Boorn
Gary Chu
Dan Friedman
Alan Heald
Chris Kibre (Treasurer)
Connie Louie
Gary Larsen
Burr Preston
Alice Steele
Richard Zimmerman.

Color News Editor

Alice Steele
SFAlice@aol.com

Webmaster

Photochrome.org
Jim Kelly

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**Save meeting time.
Send your digital images by midnight Wednesday(s)
to:**

photochromeprojectionist@gmail.com

Mark your images:

Category* - First Name - Last Name - Title. Jpg

**categories are:*

PicSix (up to six images taken on Field Trips)

OP (Open Pictorial) two images

TN (Theme Night) two images per theme.

**Please note: digital images should be resized so
that the longest side is no more than 1024 pixels.
That is how they fit properly on our projection
equipment.**

**Photochrome Club of San Francisco
P. O. Box 27265
San Francisco CA 94127-0265
WWW.photochrome.org**



**Member of:
The Photographic
Society of Amer-
ica (PSA)
since 1943**

**and the
Northern Califor-
nia Council of
Camera Clubs
(N4C)**



2009 MEMBERSHIP RENEWAL PHOTOCHROME

Name _____

Address: _____

City, State, ZIP _____

Phone Number _____

E-mail _____

(please print*)

___ Full Member	\$45
___ Associate Member	\$20
___ Honorary Member	-0-

*Photochrome sometimes uses e-mail to alert members of upcoming attractions. If you would prefer NOT to receive such alerts, please check here: _____

Mail to:

Photochrome Club of San Francisco
P O Box 27265
San Francisco, CA 94127-0265

**PHOTOCHROME'S
Annual Banquet—2008**

December 7, 6:00pm
Irish Cultural Center
2700—45th Ave, San Francisco

Name _____

Address: _____

City, State, ZIP _____

YES—reserve places for me (and my guests)
@ \$28.00 each

Fillet of Sole	# _____
Chicken Marsala	# _____
Vegetarian Pasta	# _____

My check in the amount of \$_____ is enclosed.

Mail to:

**Photochrome Club of San Francisco
P O Box 27265
San Francisco, CA 94127-0265**